

2009 Jim Barry 'Florita' Riesling (Clare Valley, South Australia) - \$120

Grosset's Polish Hill vineyard and Jim Barry's Florita vineyard are two of the icons of the Australian Riesling world. With a vineyard established in the 1960s and owned since the Barry family since the early 1980s, it has long distinguished itself as one of the great sites for Riesling production in Australia. All the textbook characters of a classic Australian & Clare Valley style Riesling; dry, lime driven citrus explosion of flavours and a mineral crisp edge to the wine. The 2009 represents a move by the Barry's to hold back a portion of stock for re-release as part of their 'cellaring program' to be able to showcase the beauty which their wines can have with some age to them. Riesling as it ages begins to take on a slight petrol/kerosene character adding an extra dimension of complexity to the wine.

2009 J.J. Prüm 'Graacher Himmelreich' Spätlese Riesling (Mosel, Germany) - \$150

The wines of the Mosel of Germany represent some of the truest and greatest expressions of Riesling from anywhere in the world. Amongst that top echelon of producers proudly stands JJ Prüm - a winery producing some of the most sought after wines around the world at present. 'Spätlese' indicating a later harvest style of Riesling here - with a beautiful balance between sugar and acid levels: certainly a presence of sweetness is felt without it being cloyingly or sickly sweet. 'Graacher Himmelreich' translated from German means 'Kingdom of Heaven' - this wine certainly showcases the nobility of the site which can be achieved. As cliché as it may be, Riesling and Asian food is a great accompaniment with each other and for someone wanting such a style, it is impossible to pass Prüm in my opinion.

2006 Georges Vernay 'Les Terrasses de l'Empire' [Viognier] (Condrieu, France) - \$145

The Rhone Valley is generally associated with red wines, however certain pockets within the region are areas of only white wine production - and Condrieu is one of those regions. It produces famed examples of Viognier - not a grape which has a huge amount of traction within Australia. It demonstrates the textbook characters of ripe peach and stone fruits characteristic of Viognier, with some additional added richness due to the age of the wine. 'Les Terrasses de l'Empire' translated from French means 'Terraces of the Empire' referring to the terraced vineyards of the estate.

2000 Bannockburn 'S.R.H.' Chardonnay (Geelong, Victoria) - \$160

Bannockburn Vineyards was started in the 1970's in Geelong, by Stuart Reginald Hooper (hence the SRH naming of the cuvee). The wine serves as the flagship Chardonnay for Bannockburn - and a true testament to the Bannockburn style. Quite a classic old-school style of Chardonnay; it spends a long time on lees and with barrel work to add richness and texture to the wine. Toasty oak flavours are complimented by intensity of fruit characters with age showing a nutty edge. This has been released as part of their 'museum release' program and not just something which has been laying around out the back for 15 years - direct from the cellars at the winery to us here, at McKillop St.

2012 Bass Phillip 'Crown Prince' Pinot Noir (Gippsland, Victoria) - \$135

Phillip Jones has long held the title of fame and acclaim with regards to his Pinot Noir production, both within Australia and overseas. As much as I hate to use this as an analogy, he has been described as making some of the most 'Burgundian' Pinot Noirs coming from Australia. His Pinot Noir showcase the balance and complexity which can be found within Pinots; savoury and earthy characters (truffle, forest floor, undergrowth) combined with pure red fruits (cherry, red berries). A Pinot Noir of concentration yet also elegance. 'Crown Prince' is one of Mr. Jones' entry point Pinot Noirs which he produces.

2004 Michel Lafarge Bourgogne Pinot Noir (Burgundy, France) - \$140

An old school style of Pinot Noir from Burgundy showcasing how Pinot Noir can age. With its age and development, the wine has taken on a bit of a brambly character to the fruit and very much more of the earthy/savoury flavours seen from Pinot Noir (with a slight green herbal note on the nose also). Lafarge is a very well respected producer in Burgundy, and here is his 'Bourgogne' which is the entry point to the neverending world of Burgundian wines.

2006 Conterno Fantino 'Ginestrino' Nebbiolo (Langhe, Italy) - \$150

A cult producer based in Barolo, Conterno Fantino, also makes some wine under the classification of Langhe Nebbiolo. The 'Ginestrino' comes from a single vineyard in Monforte d'Alba off young vines. Nebbiolo is something of 'Pinot Noir on steroids' - higher tannin, high acid level. Synonymous with characters of 'tar and roses', it is a wine which has great aging potential. At 10 years of age now, this 2006 is a beautiful drinking spot for the wine.

2004 Tempier Bandol [Mourvèdre] (Provence, France) - \$145

Out of the region of Provence, a number of 'cult' wineries have sprung forth and developed a following amongst wine circles across the world. In high demand, it's incredibly rare to see a wine from Tempier with more than 10 years of age to it. Mourvedre is a bit an interesting grape varietal; in Australia we call it 'Mataro' and usually see it being grown in South Australia. The wine showcases flavours of dark fruit (black fruits), iron, leather and a meaty (bloody, charcuterie) character - these dark and intense flavours are very classic of Mourvedre. A great alternative for those drinkers after a style of 'big Aussie red which packs a punch'. An incredible wine to see on the list - and only a small amount available to it!

2008 Yarra Yering 'Dry Red Wine #2' Shiraz Viognier (Yarra Valley, Victoria) - \$190

As the first commercial winery from the Yarra Valley, Yarra Yering was the child of Dr. Bailey Carrodus. This wine comes from the last vintage which Bailey made (he, unfortunately, passed away in 2008). Dr Carrodus was a huge lover of French wines, in particularly those of Bordeaux, Burgundy and the Rhone Valley. A man of science, rather than overly poetic names, he settled on descriptive and simple names to his range. 'Dry Red Wine #2' was inspired from a Northern Rhone blend of Shiraz and Viognier. The wine demonstrates more of the savoury edge than often seen than that of just a straight Shiraz. 2008 showcases the warmth of the year with a fullness of flavour adding a concentration to the palate. This wine has come direct from the cellars at Yarra Yering to us here, at McKillop St.

2004 Dalwhinnie 'The Eagle' Shiraz (Moonambel, Victoria) - \$275

As an icon of the Australian wine world, from a region not always the first on people's go to list, Dalwhinnie has been producing stunning wines from the Pyrenees since the mid-1970s and remains with the same family which commenced production. 'The Eagle' represents their flagship Shiraz, from a single vineyard of vines planted in the early days of the property in 1977. Displaying much more dark fruits (black fruits) with an earthy/leathery character coming along, due to its age and time in bottle, than something of a younger wine - whilst displaying a great concentration without being too big or heavy.

2008 Torbreck 'Factor' Shiraz (Barossa Valley, South Australia) - \$190

Marlborough Sauvignon Blanc, Barossa Shiraz, Californian Cabernet; few wine regions of the 'New World' have been able to establish themselves with such identities of variety and region united as one. Barossa Valley Shiraz has developed itself with a brand unto itself with, in many's view, a defined approach and set of parameters as to how wines may/should look. A well-established brand and very classic in style, Torbreck has both incredible local and international fame. High alcohol, richness and intensity of fruit flavours coming from old vines across various parcels of the Barossa, the 'Factor' serves as a prestige expression within the Torbreck stable. A warm year, 2008, truly showcases Torbreck in a fantastic light.

2005 Penfolds 'Grange' Shiraz (Multi-regional, South Australia) - \$1,200

The big boy. The wine of the Australian wine world which helped put Australia onto the global map. Penfolds are able to source grapes from the best-of-the-best vineyards across South Australia and select only the best parcels of fruit to go into 'Grange'. It was born as a secret project in the early 1950's by a man called Max Schubert, and was the wine which took the international reputation of Australian wine to new heights (prior to such days we, as a country, had been more commonly known for our production of fortified style wines rather than table wines). A wine that requires no introduction and still sits at the head of the Australian wine world.

2010 Yarra Yering 'Dry Red Wine #1' Cabernet blend (Yarra Valley, Victoria) - \$190

As the first commercial winery from the Yarra Valley, Yarra Yering was the child of Dr. Bailey Carrodus. This wine comes from the last vintage which Bailey made (he, unfortunately, passed away in 2008). Dr Carrodus was a huge lover of French wines, in particularly those of Bordeaux, Burgundy and the Rhone Valley. A man of science, rather than overly poetic names, he settled on descriptive and simple names to his range. 'Dry Red Wine #1' is inspired from a Bordeaux red blend. The wine is Cabernet Sauvignon dominant, with Merlot, Malbec and Petit Verdot making up the remainder. It's quite an old-school and classic style, with 100% new oak going into the wine. The intensity of the fruit of the weight beautifully balances with the drive of the oak component. This is a wine made to age and just beginning to soften and come around to a beautiful sweet spot of drinking. This wine has come direct from the cellars at Yarra Yering to us here, at McKillop St.

2005 Penfolds 'Bin 389' Shiraz Cabernet (Multi-regional, South Australia) - \$195

The 'Poor man's Grange'. Whilst having a different blend to that of Grange, Bin 389 has developed this affectionate nickname over time due to components of it being matured in barrels which previously held wine that made up Grange. The classic Australian red blend of Cabernet Sauvignon and Shiraz find a harmonious balance with each other, complementing each other's tannins, fruit profiles and intensity. At over a decade of age now, it is beginning to come into a beautiful drinking spot. Classically Australian with a reputation unto itself.

2009 Moulin de Duhart Cabernet blend (Bordeaux, France) - \$190

2009 represents one of the great modern vintages within Bordeaux, and the Moulin de Duhart showcases a Chateau producing great wines at present. The 'Moulin de Duhart' is the second wine of Duhart-Milon: a wine coming from the younger vines within the property which spends slightly less time in oak allowing it to be approachable at a younger age (the top wines of Bordeaux have aging potential of 50+ years in top vintages such as 2009). A classic Bordeaux Cabernet blend it showcases cassis, blackberry and slightly herbaceous notes. It is aged in old oak, so doesn't have a dominance of vanilla/vanillin notes but still providing some great structure to the wine. The name of 'Moulin de Duhart' means the 'Windmill of Duhart', named after a windmill which used to be adjoining to the property.